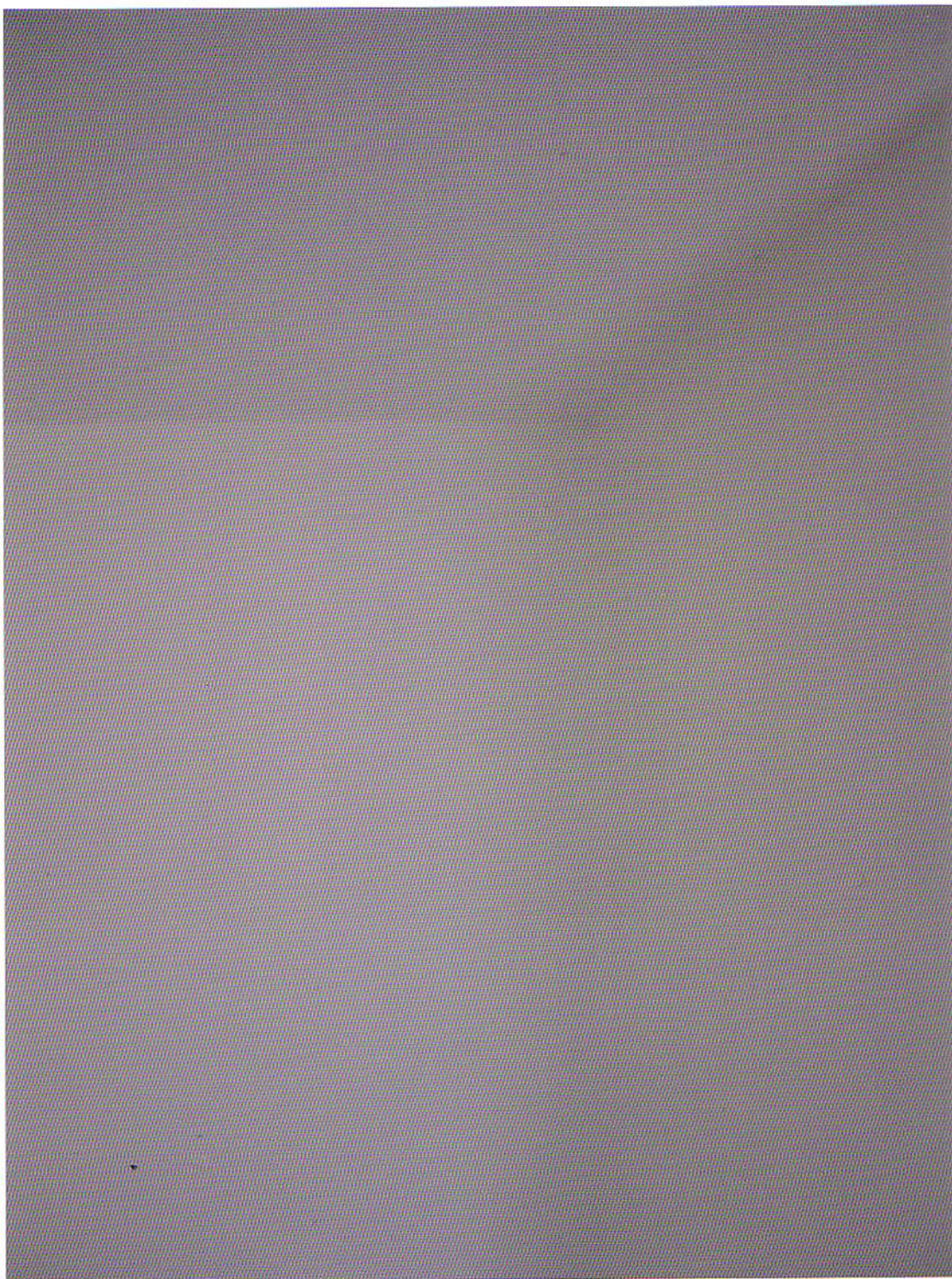
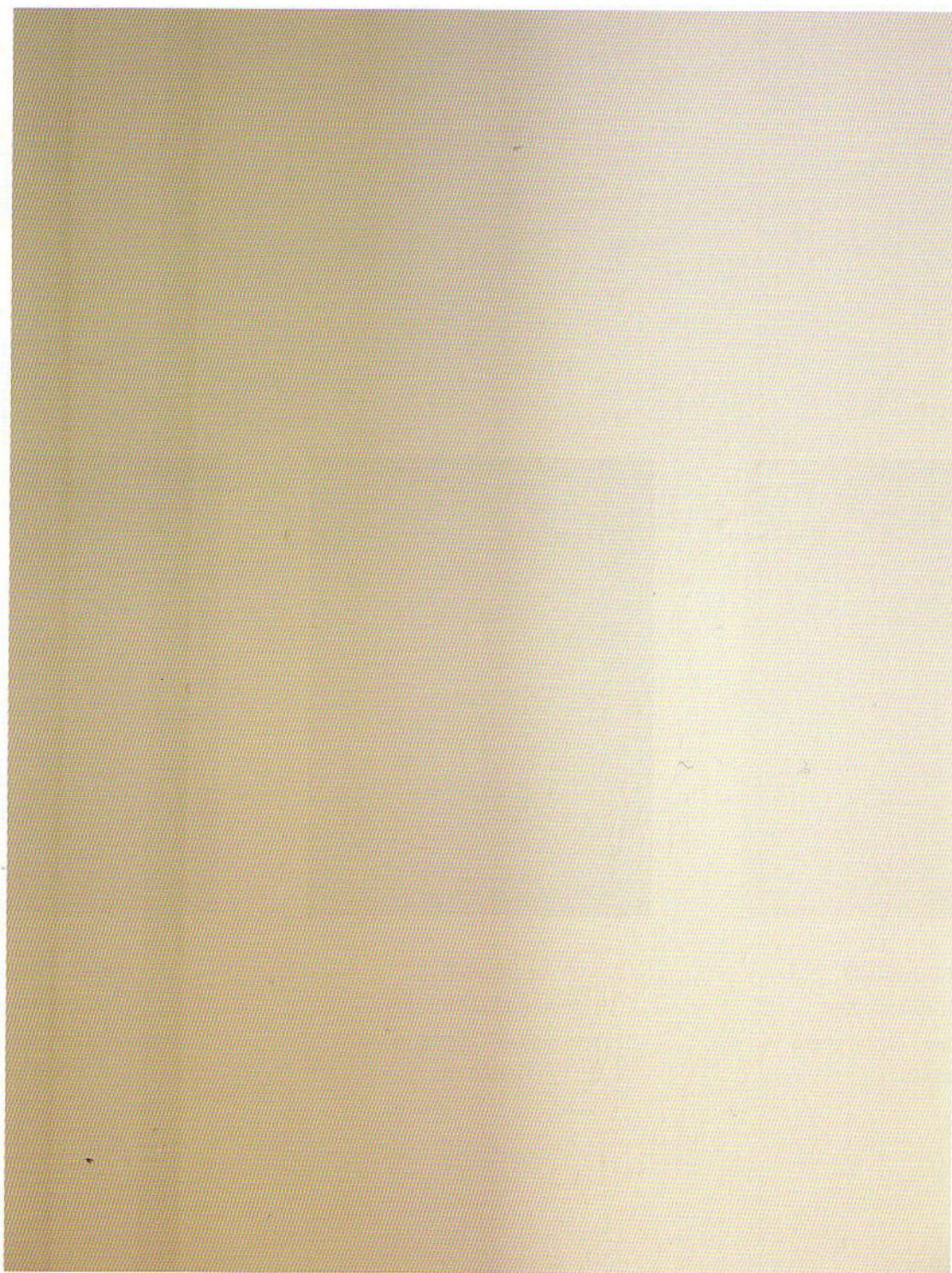


DEBRA DOLINSKI

SUI MURI



BUCO NEL MURO 3
2 FEBBRAIO/FEBRUARY 2004
foto digitale - digital photo
90X120 cm



BORGOVICO 33
8 MAGGIO/MAY 2004
foto digitale - digital photo
45X60 cm

The walls of the enclosed city are sometimes as impenetrable as its inhabitants. Their surface, however becomes more beautiful and convincing with the passage of time because the traces of change are recorded and offer a complex image for those who wish to see it. Debra's work defies time, it isn't in a hurry and absorbs the slowness of the lake in the way she looks at things but also the surprise and strength of recurrent summer thunderstorms.

In the silent sequences she manages to communicate using walls making them impalpable and transparent yet solid and grave. Debra has travelled the whole city, according to an imaginary map that allows her to break the monotony of its ways and rhythms. She shows us that one can observe and love things which sometimes we are not aware of possessing.

Elisabetta Terragni

Elisabetta Terragni

Architect New York - Como

Professor Architectural Design, City College of New York.

Spectra of Light

Light is what stirs Debra Dolinski's imagination and precipitates in the spectra of her images. Whether mixing water and earth(en colors) or capturing the fleeting passage of light with her camera, the virtual volumes of brightness take shape against the blurred edges of shadows: over time, infinitesimal differences settle like dust, while moments of brilliance cast light into shape.

Quick as water, light travels over surfaces but removes nothing from them. Always at play and sometimes strikingly so, light is a matter of fact in Dolinski's images.

She is not blinded by its infinite acts of disappearance or deluded by its stealth appearances. Light is the life she has pursued in pictures. They have no beginning and lead to no end; just like their subject, they betray and keep their secrets. They reveal something hard to grasp, because the passage of time opens only to introspection.

Every image bears the traces of time past and holds them in trust for time future.

Viewing the images we salvage a fragment of temps perdu.

Kurt W. Forster

Former Director of the Getty Museum Research Center,
California

Professor of Architecture, Yale University