Research & Design

FACULTY WORK

The City College Of New York Bernard And Anne Spitzer School Of Architecture

FILIPPO SIMONETTI

The faculty of the Bernard and Anne Spitzer School of Architecture is poised between the theory and practice of architecture. In each case they have dedicated themselves to exploring the prevailing issues in the field in their built and project work while also staying firmly involved in the academic and theoretical realm of the architectural academy. The role of the practitioner/teacher is a model that goes back in history to the first moment architecture moved from the construction site to the school.

Architects who teach utilize the academy as a laboratory for their ideas based on experience first gathered from practice. Specific ideas that appear in some of the built and unbuilt works appear as studio projects where they can be explored more fully, often unencumbered by the practical realities of clients, budgets, and programs. The school is a perfect setting for the architect working in the field who brings professional acumen to the rarified experiments of the academic studio. This book, and accompanying exhibition, are the products of our faculty's professional work: vibrant, intellectually rich, professionally accomplished, and theoretically inclined. The work of the faculty of the Bernard and Anne Spitzer School of Architecture represents the perfect blend of rigorous academic ideas with the practical application of theories placed into the public realm.

George Ranalli
Dean
Bernard and Anne Spitzer School of Architecture
City College of New York
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MICHAEL COLMAN (LEFT AND RIGHT)

Elisabetta Terragni

Kindergarten and Elementary School Altavilla Vicentina, Italy

description In addition to the kindergarten and elementary school, the building accommodates a gymnasium, Mensa, and community auditorium. Classrooms are grouped together in the south and north of the building, its ample vestibule providing an elevated play and study area over a subterranean theater. Classrooms have individual patios shielded by movable sunscreens. And in combination with patios and corridors form an enticing maze containing bathrooms, storage, and recreation areas. • The concept of the building resides in an extended single-story structure. Three distinct entrances lead to the classrooms of the kindergarten and elementary school, as well as to a sunken auditorium.

PHOTOS: ELISABETTA TERRAGNI, EXCEPT WHERE NOTED